QEP Faculty Development Workshop

"Low Stakes to High Stakes Confidence Building in the Applied Arts"

Presented by

Professor Nicholas Silberg

on

Thursday, August 29th

4:00 p.m.

SSB 217, The Dean’s Conference Room

This workshop will examine some of the methods for building writer confidence in the applied arts. Through regular discourse, peer and interim critiques, and critical writing exercises, students in the applied arts and other laboratory courses can improve their high stakes writing abilities by developing a voice through low stakes writing.

Nicholas Silberg is an Associate Professor of Art and Coordinator for Visual and Performing Arts Program at Savannah State University. He received his MFA from Savannah College of Art and Design. In addition to his tenured position, Nicholas serves as the Resident Printer for the Ashantilly Press at Ashantilly Center in Darien, Georgia. He has chaired the “Educators” panel at SGC International’s annual conference, received an NSF sponsored eCWCS Scholarship, developed “Chemistry in Art” demonstrations for Introduction to Chemistry labs at SSU. Consultant for the College of Charleston’s A Department, has exhibited internationally, and participated in numerous invitational print and photography exhibitions.

Questions?

Contact Dr. Lisa Youn, QEP Director

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